



## UPCOMING

### SINCE AFRICA

January 24 - March 8, 2009  
The Old Globe Arena Stage  
at the James S. Copley Auditorium,  
San Diego Museum of Art



### KINGDOM

February 12 - 15, 2009  
Lincoln High School  
Center for the Arts  
February 19 - 22, 2009  
Old Globe Theatre



### WORKING

March 7 - April 12, 2009  
Old Globe Theatre



### OPUS

March 21 - April 26, 2009  
The Old Globe Arena Stage  
at the James S. Copley Auditorium,  
San Diego Museum of Art



### THE PRICE

May 9 - June 14, 2009  
The Old Globe Arena Stage  
at the James S. Copley Auditorium,  
San Diego Museum of Art



### CORNELIA

May 16 - June 21, 2009  
Old Globe Theatre



Dear Friends,

On behalf of all of the Globe staff and artists, I welcome you to the first production of the New Year, *Six Degrees of Separation*.

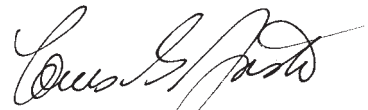
The revival of this Pulitzer Prize-nominated play is the first professional production in San Diego. This play's exploration of the existential premise that everyone in the world is connected by a chain of no more than six acquaintances has never felt more

relevant than at this time in our history. Online social networking sites, celebrity blogs, reality shows and instant messaging have all made us feel more connected to each other without having an actual real world relationship. Sitting in a theatre with hundreds of other people sharing laughter and emotion brings us closer together, connecting us in a way that can only be engendered from live performance.

This year, The Old Globe continues to bring you those experiences. Audiences will be entertained, enlightened and engaged. We continue to broaden our artistic vision, keep the level of work at the highest of standards, and make certain that our finances are healthy enough to support those ambitions. At this time, it is equally important that we continue our programs to reach and educate young people. Each year our Education and community programs connect with over 50,000 people and we need to do even more.

Now, more than ever we need your support of our artistic and education programs. When you support The Old Globe, you should know that you are supporting an organization that Charity Navigator, the premier evaluator of nonprofit organizations, designates as an "exceptional" organization. We have received four consecutive four-star ratings for sound fiscal management, which places the theatre among the top 6% of non-profit organizations in the United States. I assure you that we will continue to do everything possible to responsibly create great theatre and make certain that young people in our community strengthen their connection to this art form.

Again, Happy 2009 and welcome to this production!

  
Executive Producer

# Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Theatre's high quality of artistic programming and award-winning work in the community.

**The Legler Benbough Foundation**

**John A. Berol**

**Mary Ann Blair**

**Karen and Donald Cohn**

**Peter Cooper and Norman Blachford**

**Audrey S. Geisel**

**Globe Guilders**

**Supervisor Bill Horn  
and the County of San Diego**

**Deni and Jeff Jacobs**

**Joan and Irwin Jacobs**

**The Lipinsky Family**

**Conrad Prebys**

**Donald and Darlene Shiley**

**Supervisor Pam Slater-Price  
and the County of San Diego**

**Sheryl and Harvey White**

**Anonymous**



To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.



THE OLD GLOBE

P R E S E N T S

# SIX DEGREES OF SEPARATION

BY

John Guare

SCENIC DESIGN

Andromache Chalfant

COSTUME DESIGN

Emily Rebholz

LIGHTING DESIGN

Ben Stanton

SOUND DESIGN

Paul Peterson

VOICE & DIALECT COACH

Jan Gist

STAGE MANAGER

Diana Moser

DIRECTED BY

Trip Cullman

Casting by Samantha Barrie, CSA

Originally produced by Lincoln Center Theater, New York City.

SIX DEGREES OF SEPARATION by John Guare is presented by arrangement with Dramatists Play Service, Inc., in New York.

---

Old Globe Theatre, Donald and Darlene Shiley Stage  
January 10 - February 15, 2009

# Cast of Characters

*(In Order of Appearance)*

Ouisa .....	Karen Ziemba *
Flan .....	Thomas Jay Ryan *
Geoffrey .....	Tony Torn *
Paul .....	Samuel Stricklen *
Doorman/Police/Detective .....	Steven Marzolf
Hustler/Rick .....	Joaquin Pérez-Campbell *
Kitty .....	Keliher Walsh *
Larkin .....	Donald Sage Mackay *
Tess .....	Vivia Font
Woody .....	Jordan McArthur
Ben .....	Kevin Hoffmann
Dr. Fine .....	James Eckhouse *
Doug .....	Sloan Grenz
Trent .....	Andrew Dahl
Elizabeth .....	Catherine Gowl

Stage Manager .....	Diana Moser *
Assistant Stage Manager .....	Jennifer Leigh Wheeler *

**Setting:** New York City, 1986

There will be no intermission

\* Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.  
If you would like a synopsis of this production in Spanish, please request it from an usher.

## Leadership Gifts to The Old Globe

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of \$1 million or more to this organization. These major contributions have been designated for artistic projects, the endowment and facilities, and help The Old Globe remain one of our country's great theatre institutions.

*\$20,000,000 or greater*

**Donald and Darlene Shiley**

*\$10,000,000 or greater*

**Conrad Prebys**

*\$5,000,000 or greater*

**Sheryl and Harvey White**

**Kathryn Hattox**

**Karen and Donald Cohn**

*\$1,000,000 or greater*

**California Cultural and  
Historical Endowment**

**Estate of Dorothy S. Prough**

**The Rivkin Family**

**Estate of Beatrice Lynds**

**Audrey S. Geisel /  
San Diego Foundation  
Dr. Seuss Fund**

**Mr. and Mrs. Victor H. Ottenstein**

**Mrs. Helen Edison**

**The Stephen and Mary Birch  
Foundation**

**The Kresge Foundation**

**SIX DEGREES OF SEPARATION is supported,  
in part, by the following generous sponsors:**



L-R: ELAINE, SHEILA AND JEFFREY LIPINSKY

## The Lipinsky Family

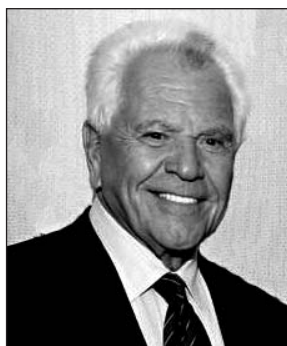
Elaine and Jeffrey Lipinsky, along with Jeff's wife Sheila, continue the tradition of tremendous support to the Globe that their family began in 1978. The Lipinskys began attending The Old Globe in the 1950s and the family's tradition of generous support established by the late Dorris and Bernard Lipinsky

lives on. The family plays a major role in the success of The Old Globe through their generous donations of time and financial support. Sheila Lipinsky has served for many years as a member of The Old Globe's Board of Directors and its Executive Committee, and is a former chair of the Education Committee. Jeffrey and Elaine also stay active with the Globe through their support of theatre events and education endeavors. The Old Globe thanks the Lipinsky Family for their continued generosity.

## Continental Airlines

For more than 15 years, Continental Airlines has provided Globe artists non-stop service between San Diego and Continental Airlines' New York area hub, Newark Liberty International Airport. As one of the world's largest airlines, Continental carries approximately 69 million passengers each year. For the fifth consecutive year, Fortune Magazine ranked Continental number one World's Most Admired Airline on its 2008 list of World's Most Admired Companies. Continental's commitment to the communities it serves remains a major priority and Continental supports charitable organizations of various interests and concerns across the country. Continental Airlines' previous production support includes underwriting for *Sea of Tranquility*, *Restoration Comedy*, *The Times They Are A-Changin'*, *Take Me Out*, *Bus Stop*, *Stones in His Pockets* and *Oldest Living Confederate Widow Tells All*.

# Board of Directors



Dear Friends,

It is my pleasure to welcome you to the Globe's 2009 Winter Season and this performance of *Six Degrees of Separation*. Since breaking ground in June of 2008, we've made significant progress in construction of the Conrad Prebys Theatre Center. We're eagerly anticipating the opening of this exciting new facility in January 2010, to coincide with the Globe's 75th Anniversary Season.

The Globe's rejuvenated and enhanced facilities, containing a new arena stage and education center, will support the fulfillment of special artistic and educational goals. The Education Center will provide a critically needed permanent home for on-site classroom and performance space for our pioneering educational programs serving more than 50,000 young people each year. And a redesigned Community Plaza, accessible year-round to the more than 12 million visitors in Balboa Park, will make more efficient use of the Globe's public spaces.

None of these ambitious aspirations could have been realized without the Globe's Capital and Endowment Campaign—which I'm pleased to report is moving toward successful conclusion with 85% of the goal achieved to date. I encourage you to consider making a Campaign gift as we enter this final phase of our fundraising efforts. From naming a room in the new Theatre Center to buying a personalized granite paver, there are many meaningful ways to become involved in this Campaign.

We thank each and every one of you for your support of the mission and goals of The Old Globe at this important moment in our history. Enjoy the show!

Donald Cohn, Chair,  
Board of Directors

## BOARD OF DIRECTORS / OFFICERS

**Donald Cohn\***  
*Chair*

**Kathy Hattox\***  
*Immediate  
Past Chair*

**Anthony S. Thornley\***  
*Vice Chair Finance  
& Treasurer*

**Sandra Redman\***  
*Vice Chair  
Nominating*

**Susan Major\***  
*Vice Chair  
Development*

**Harvey P. White\***  
*Secretary*

### DIRECTORS

Mary Beth Adderley-Wright  
Joseph Benoit  
Deni S. Carpenter  
Pamela Cesak  
Peter J. Cooper  
Valerie S. Cooper  
Stephen M. Cusato  
Elaine Bennett Darwin  
David W. Down  
Bea Epsten  
Joel E. Ewan  
Pamela A. Farr  
Jake Figi  
Sally Furay, R.S.C.J.  
Harold W. Fuson, Jr.\*  
Victor P. Gálvez

Robert H. Gleason  
Martin Goodman  
Timothy P. Haidinger  
Viviana Ibañez  
Deni Jacobs  
Daphne Jameson  
Mitzi Yates Lizarraga  
Timothy A. MacDonald  
Fern Murphy  
Marianne Nelson  
Arthur Neumann  
Robin Nordhoff  
Rafael Pastor\*  
Conrad Prebys\*  
John Rebelo  
Sara Rosenthal, M.D.  
Jeri Rovsek

Jean Shekhter  
Nancy A. Spector  
Louis G. Spisto\*  
Daniel L. Sullivan, Ph.D.  
Julie H. Sullivan, Ph.D.  
Evelyn Mack Truitt  
Debra Turner  
Crystal Watkins  
James A. Wening  
Ruth Wikberg-Leonardi  
Brian E. Wineke  
June Yoder  
Carolyn Yorston-Wellcome  
Deborah Young  
Tim K. Zinn

\*Executive Committee Member

### HONORARY DIRECTORS

Mrs. Richard C. Adams  
(1912–2005)  
Clair Burgener (1921–2006)  
Mrs. John H. Fox (1908–2003)  
Audrey Geisel  
Paul Harter  
Gordon Luce (1925–2006)  
Dolly Poet (1921–2007)  
Deborah Szekeley  
Hon. Pete Wilson

### EMERITUS DIRECTORS

Garet B. Clark  
J. Dallas Clark (1913–2005)  
Bernard Lipinsky (1914–2001)  
Delza Martin (1915–2005)  
Patsy Shumway



Major funding provided by the City of San Diego Commission for Arts and Culture.  
The Old Globe is supported in part by grants from Supervisor Pam Slater-Price and The County of San Diego.



# The Paver Campaign

## SECURING A SAN DIEGO LANDMARK



Construction is underway on an exciting new theatre complex at The Old Globe. Our new facilities project includes a beautifully renovated plaza, which will be enjoyed by hundreds of thousands of Globe patrons and Balboa Park visitors every year. The center of the plaza will be inlaid with a graceful circular pattern of personalized granite pavers to recognize donors who have made special gifts supporting both the Globe's *Securing a San Diego Landmark* capital campaign (facilities and endowment) and the Annual Fund (production and operating expenses).

Granite pavers are available at three giving levels: \$50,000, \$25,000 and \$10,000. Please call The Old Globe Development Department at (619) 231-1941 x2317 for an information packet on The Paver Campaign, or consultation with Development staff about this exciting opportunity.



## THE OLD GLOBE PAVER PATRONS



ALAN BENAROYA

IN MEMORY OF SOPHIE BRODY

DALLAS & MARY CLARK

R. PATRICK & SHARON CONNELL & FAMILY

PETER C. FARRELL

FARRELL FAMILY FOUNDATION

MARTHA & GEORGE GAFFORD

ELAINE & LEONARD HIRSCH

CAROL & GEORGE LATTIMER

ELAINE LIPINSKY

HARLE GARTH MONTGOMERY

GARY & JEAN SHEKHTER

PAUL & MAGGIE MEYER

DR. PATRICIA MONTALBANO & FAMILY

THE FAMILY OF DOLLY POET

MARISA SORBELLO & PETER CZIPOTT

DIXIE & KEN UNRUH

HARVEY & JORDINE VON WANTOCH

PAUL A. YODER FAMILY

BETH & AL BRUTON

ANITA BUSQUETS & WILLIAM LADD

LISA & DAVID CASEY

PAMELA & JERRY CESAK

GARET & WENDY CLARK

GIGI & ED CRAMER

DEVORA & RON EISENBERG OF  
GREAT NEWS!

JOEL & CAROL EWAN

SUSANNA & MICHAEL FLASTER

THE GALINSON FAMILY

TOM & JANE GAWRONSKI

TIM HAIDINGER

JERE B. HORSLEY & TISH HORSLEY

THE HUCKELLS  
GARY CARRY ROBBY ANNETTE

ALEXANDRA & JUSTIN JAMESON

WILLIAM & EDYTHE KENTON

JO ANN KILTY

J. ROBERT & GLADYS H. KING

SHERRY & LAWRENCE KLINE &  
FAMILY

ROBIN J. LIPMAN

DR. MARIANNE McDONALD

ELIZABETH B. MEYER

AKIKO CHARLENE MORIMOTO &  
HUGH HAMILTON

MARIE & DONALD PRISBY

ROGER REVELLE

SUSAN & EDWARD SANDERSON

ELENE & HERBERT SOLOMON

PAT & JACK THOMAS

EVELYN MACK TRUITT

CAROL VASSILIADIS

PAMELA J. WAGNER

JAMES & ELLEN WEIL

SHIRLI, DAMIEN & JUSTIN WEISS

LADY CAROLYN &  
BARD YORSTON-WELLCOME

This list is current as of December 15, 2008

## OUISA

I read somewhere that everybody on this planet is separated by only six other people. Six degrees of separation between us and everyone else on this planet. The President of the United States, a gondolier in Venice, just fill in the names. I find that extremely comforting, that we're so close, but I also find it like Chinese water torture that we're so close because you have to find the right six people to make the connection. It's not just big names it's anyone. A native in a rain forest, a Tierra del Fuegan, an Eskimo. I am bound you are bound to everyone on this planet by a trail of six people. It's a profound thought: how Paul found us; how to find the man whose son he claims to be, or perhaps is, although I doubt it. How everyone is a new door, opening into other worlds.

### FROM PREFACE OF HIS PLAY John Guare, Playwright

A writer learns his or her life as a writer is entrusted to work being done in a room, a studio, an atelier not at the top of a stair but hidden somewhere within the mind. Why the hell is the place that is truly us the place that is most inaccessible? And a writer grows to hate that room and its gnawing presence and its inaccessibility. A writer's life becomes a history of the trek of how he or she returns to that room down a path as trustworthy as mercury. The writer strews the path with booze or drugs or lies and resentments and fear of abandonment and despair and jealousy and self loathing and hatred that we have lost the way to that path which is most us. Because the inhabitants of that room demand attention when they are ready or else they will drive us mad. You didn't try hard enough to find me. You didn't structure your life in the right way to hear us when we called. But you have to go on living. This is not Dostoevsky. This is not Byron.

I heard about an event in 1983. Read about it in the papers. Forgot the event. Or thought so. Six years later in 1989 I was breaking my back trying to solve a play and also working on a film script that I liked but that would also pull double duty of paying to support my playwrighting habit. Overwhelmed? My plate was very filled.

And of course what's when the knocking started. *Six Degrees of Separation* — title and all — announced it was ready and must be collected and everything else put aside. Now! The workshop had spent the past six years collecting data, reworking, inventing, finding a style of narrative. Luckily the call didn't come during an appendectomy or wartime invasion or a loved one's emergency or a parachute jump. It came when I was in proximity to my pen.

Which I picked up. Because you cannot say to that knocking: Later. Or not right now. It's perverse, that unconscious. It only shows up at the most inappropriate time, when it's not been asked for. I wrote the play. I showed it to the people at Lincoln Center. It went into production.

**Jack DePalma, Play Development Director at the Globe recently sat down with director Trip Cullman to discuss his thoughts about *SIX DEGREES OF SEPARATION***

**JACK:** Tell me about what attracted you to this play.

**TRIP:** I feel that this play is a masterpiece. The first thirty minutes of it are the best first thirty minutes of any American play ever written. It (depicts) the kind of dinner party that as a New Yorker you either always dream of either having or attending. I immediately latched onto this idea of transgression, that these people are living in this ivory tower above Fifth Avenue in this hermetic perfect palace world and the idea of Ouisa reaching out beyond the walls of this Eden that she's created for herself and how the act of empathy or reaching beyond those walls shatters the walls and all of a sudden the World, invades upon her psyche and she's forever transformed by that. I thought that was quite exciting and I think it's the theme of transgression actually, that goes throughout the play whether it's how the Mormon kid is seduced by Paul and sleeps with him all the way up to what Paul does with Ouisa and Flan.

**JACK:** In 1990, this play captured the zeitgeist of that time. Sometimes plays like that don't stand the test of time. *Six Degrees* absolutely does.

**TRIP:** As all truly great plays do. I do think we have progressed in terms of race in this country. I don't know if it's as politically or socially incendiary as it was then but certainly as a piece of writing, as a piece of art absolutely it still has incredible power. I think the dialogue is among the best dialogue ever and also his ability to etch fully three dimensional characters who appear for like a page, that I think is really extraordinary.

**JACK:** What about the idea that the parents curry favor with their children — the roles are reversed.



# SIX DEGREES *of* DAVID HAMPTON

**The New York Times**

## HOAXER STAYED IN MANHATTAN HOMES AS 'STUDENT'

(NYT): METROPOLITAN DESK

October 18, 1983, Tuesday

By convincing at least four New York couples recently that he was a friend of one of their children, a young man who said he was a Harvard student and the son of the actor Sidney Poitier gained entrance to their homes, dined with them, borrowed money, stayed...

OSBORN AND INGER ELLIOTT  
Friends of John Guare who were taken  
in by David Hampton's scam.



David Hampton's mug shot



Actor GARY SINISE allowed Hampton to stay the night in the New York apartment he was renting from Melanie Griffith and her husband Steven "Rocky" Bauer. Hampton convinced him he was friends with the couple and had stayed with them in the past.



JOHN GUARE, Playwright



JOHN JAY ISELIN and wife Lea were also duped by Hampton. They are friends of the Elliots.



JOSIE ISELIN daughter of John and Lea. Hampton claimed to be her friend and a fellow student with her at Harvard.



Actress MELANIE GRIFFITH and then husband STEVEN BAUER met Hampton in Florida while Bauer was filming the movie *Scarface*. Griffith later told Gary Sinise that Hampton was "nuts."



## BUILDING COMMUNITY: New Neighbors, New Opportunities

The Old Globe's new Technical Center in Southeastern San Diego has become the heartbeat of our scenic department as well as the home for our vast collection of props and costumes. Construction of all of our sets will be done in this 33,000 square foot building on Market Street. The move to the new space has taken thousands of hours of hard work for our scenic, properties and costume departments but now the building is humming (or sometimes roaring) with the sounds of drills and saws, and the swish of paint brushes.

The new facility represents the beginning of a new journey for The Old Globe. The theatre has been a part of the Balboa Park landscape for over 70 years and is an integral part of this community. Our full staff has worked on-site throughout the history of the organization (except for the storage facility which recently closed when we moved our belongings to the Market Street site) and the very idea of moving some of our staff elsewhere was intimidating. But the move has taught us something and the organization is embracing a new reality as we face a bright future. That new reality is our membership in a new community.

Southeastern San Diego is a vibrant community with residents who have lived there for their entire lives along with newcomers who hail from the far corners of the world. There are busy restaurants, fascinating shops, performance venues, arts organizations, and much more in this diverse area. And now, there's The Old Globe Technical Center.

As newcomers to a community, our goal is to meet our neighbors, get to know the area and reach out to serve as a resource. We've met principals and teachers in the many schools in the area, service providers for residents of all ages, artists, business owners, community organizers and more. These people are telling us about themselves and helping us to understand what makes our new neighborhood tick. And they are telling us what we can do for them.

The local schools are telling us that they need a place for students to go to meet people working in a field these young people didn't even know existed. In response to that need, we'll be hosting tours and workshops for area high school students, giving them the opportunity to talk to our professionals about their work and learn how to make a career in this field.

Local after school programs are telling us that they need professional development for their instructors, many of whom are neighborhood residents. These program instructors will benefit from workshops with our Teaching Artists who will share theatre activities such as improvisation, ensemble-building games, movement and speech exercises, and Readers Theatre techniques. By training the program instructors, our artists will help to build a sustainable community of local teachers who will be able to improve their programs for years to come.

Local community organizers are telling us that we are entering a burgeoning arts and culture district and they want to know what we'll be doing to enhance the offerings. We're responding with new ideas for performances at area venues and schools. We'll seek to provide plays that meet the same high standards we hold for our productions here in Balboa Park and will introduce students and families to our work with presentations at sites close to home. The first of these offerings is our production of the new hip-hop musical, *Kingdom*, which will be performed at the new Lincoln High School as well as on the Old Globe stage in February, 2009.

None of this work would be possible without the incredible support of the San Diego Foundation and the Irvine Foundation whose grants will help us to focus our efforts and bring ideas to fruition.

We're excited about the new ideas and opportunities that are coming our way as a result of the move to the Tech Center and we look forward to making new friends and sharing what we do with our new neighbors.

For more information about The Old Globe's Education programs contact: Roberta Wells-Famula, (619) 238-0043 x2144

*These programs are underwritten by generous grants from The James Irvine Foundation, Legler Benbough Foundation and San Diego Foundation. Financial support is provided by the City of San Diego Commission for Arts and Culture. Additionally, City Councilmember Anthony Young and his staff have been extremely helpful, as the Globe acquired this property and began developing relationships with neighborhood organizations and schools.*

## Andrew Dahl (Trent)



THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*. MOSCOW: *If This is a Man*. NEW YORK: *The*

*Winter's Tale*, *A Flea in Her Ear*, *The Twelfth Labor*. DARTMOUTH COLLEGE: *The Complete Works of William Shakespeare Abridged*, *Comedy of Errors*, *As You Like It*, *Dear Brutus*, *A View from the Bridge*, *The Apple Tree*, *Time Remembered*, *Boy Gets Girl*. EDUCATION: Andrew holds a BA in Theater from Dartmouth College.

## James Eckhouse (Dr. Fine)



THE OLD GLOBE: Debut. BROADWAY: *Beyond Therapy*. OFF-BROADWAY: *Emily*, *Geniuses*, *Rise and Rise of Daniel Rocket*, *Soapy Smith*, *Dubliners*. REGIONAL: *Mother Courage*, La Jolla

Playhouse; *The Goat*, Mark Taper; *Heads*, Blank Theater; *Downside*, Pasadena Playhouse. Also Williamstown, Louisville, Guthrie, Hartford, Portland Stage, Goodman. FILM: *Love at First Hiccup*, *Wake* (2009 releases), *Half-Life* (2008 Sundance premiere), *Jimmy and Judy*, *S.W.A.T.*, *A Cinderella Story*, *One True Thing*, *84 Charing Cross Road*, *Junior*, *Defending Your Life*, *Leaving Normal*, *Fat Man and Little Boy*, *Big*, *Trading Places*. TV: Jim Walsh on *Beverly Hills 90210*, recent guest spots *Criminal Minds*, *Boston Legal*, *Las Vegas*, *Nip/Tuck*, *Jericho*, *CSI*, *Without A Trace*. DIRECTOR -STAGE (LA): *In Heat*, *Bright Boy*, *Cats and Dogs* (World Premieres), *A Raisin In The Sun*, *American Buffalo*, *Eastern Standard*. Artistic Director -Ensemble Studio Theater LA '99-'01. TV: *Once and Again*, 90210, *Enos* and *Emory* (Pilot Presentation). DOCUMENTARY: *Protecting The Possibilities*. TRAINING: Juilliard, Second City.

## Vivia Font (Tess)



THE OLD GLOBE: 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *Uncle Vanya*, *Pericles*, *Stuff*

*Happens*. NEW YORK: *The Collected Works of Billy the Kidd*, Columbia Stages; *La Tempestad*, Ohio Theatre, Resonance Ensemble. REGIONAL: *Twelfth Night*, Princeton Repertory; *The Shrew Tamer*, Northern Stage; *The House of Bernarda Alba*, McCarter Theatre. FILM: *Sarbanes Oxley*. TV: *One Life to Live*. EDUCATION: BFA, NYU Tisch School of the Arts.

## Catherine Gowl (Elizabeth)



THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*. *'Twas The Director*, *Oh, The Humanity and Other*

*Exclamations*, Flea Theater. *The Taming of the Shrew*, *Othello*, Virginia Shakespeare Festival. ELSEWHERE: *Julius Caesar*, *Hamlet*, *Memory of Water*, *Simpatico*, *A Piece of My Heart*, *Don Juan*, *The Great God Brown*, *Camino Real* and many new works at the Edinburgh Fringe Festival and in New York City. EDUCATION: Catherine holds a BA in History and Literature from Harvard.

## Sloan Grenz (Doug)



THE OLD GLOBE: *Sea of Tranquility*, 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*, *Pericles*, *Uncle Vanya*, *Stuff*

*Happens*. ELSEWHERE: *Titanic*, *Parade*, *Superstar*, *Weathervane Repertory*; *Hamlet*, *Romeo and Juliet*, *Whit & Will Players*; *Henry & Mudge* (premiere), *Huckleberry Finn*, *Theatreworks/USA*; *Jack...*, *Cinderella*, *Kings Theatre/Lycian Centre*; *Meaningless*, *Bailiwick*; *Little Shop of Horrors*, *Jewish*

Theatre Ensemble; *Tradition*, NY Fringe; *Robin Hood*, Park Playhouse; and singing at CBGB's and The Knitting Factory with Ben Morss' Infinite Orchestra. Best known for his performance as "Nervous Resident" in NYU's School of Medicine training videos. EDUCATION: Sloan is a graduate of Northwestern University.

## Kevin Hoffmann (Ben)



THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*. ELSEWHERE: *Feud: Fire on the Mountain*, Fringe NYC; *The Long Christmas*

*Dinner*, NY Theatre Experiment; *Antony & Cleopatra*, Theater at Monmouth; *Proof*, Barksdale Theatre; *Dearly Departed*, B Street Theatre; *The Merry Wives of Windsor*, Theater at Monmouth. TV: *As The World Turns*, *All My Children*. EDUCATION: BFA in Acting from Elon University, NC.

## Donald Sage Mackay (Larkin)



THE OLD GLOBE: Debut. REGIONAL: *The Wood Demon*, Mark Taper Forum; Sir Peter Hall Shakespeare Repertory at the Ahmanson; La Jolla Playhouse, Milwaukee Rep, San Jose Rep, Idaho

Shakespeare Festival, Connecticut Rep, Theatre South Carolina, A Noise Within and five seasons at Utah Shakespeare Festival (title role in *Doctor Faustus*, Malvolio in *Twelfth Night*, Rev. Morell in *Candida*). FILM/TV: Recently completed *Transformers 2* (directed by Michael Bay) and *Play The Game* (starring Andy Griffith); guest starred in upcoming Warner Bros. pilot *The Amazing Mrs. Novak* (by the executive producer of *The West Wing*); past guest stars include *Mad Men*, *House*, *The West Wing*, *The Shield*, *JAG*, *Frasier*, *According to Jim*, *ER*, recurring roles on *Scrubs*, *The Practice* and *Providence*. AWARDS: Los Angeles Drama Critics Circle award for Lead Performance as Pip in *Great Expectations*. EDUCATION: Moscow Art Theatre, MFA UC San Diego (and currently a guest lecturer). Co-Artistic Director of Pegasus, a non-profit theatre in Aspen.



## Steven Marzolf

(Doorman/Police/Detective)



THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*. CHICAGO CREDITS: *August: Osage County*, *Fair Use*,

Steppenwolf Theatre Company; *The Comedy of Errors*, *Hamlet*, *Much Ado About Nothing*, *The Merry Wives of Windsor*, Chicago Shakespeare Theater; *Twilight of the Gods*, Apple Tree Theatre; *As You Like It*, Writers' Theatre; *A Christmas Carol*, Provision Theater Company. He has worked regionally with Milwaukee Repertory Theater, Notre Dame Summer Shakespeare, Riverside Theatre and In Tandem Theatre.

## Jordan McArthur

(Woody)



THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: *A Midsummer Night's Dream*. ELSEWHERE: *Macbeth*, *Romeo and Juliet*, *What the*

*Butler Saw*, Virginia Shakespeare Festival; *Of Mice and Men*, *Arcadia*, *The Importance of Being Earnest*, *The Scarlet Letter*. EDUCATION: Jordan holds a BA in Theater from Christopher Newport University in Virginia.

## Joaquin Pérez-Campbell

(Hustler/Rick)



THE OLD GLOBE: *Back Back Back*. ELSEWHERE: *Columbinus*, NYTW; *A Soldiers Play*, Second Stage; *The School of Night*, *Romeo and Juliet*, *Appreciation*, *Richard III*, *Balm in Gilead*, *As You Like It*, Juilliard.

FILM: *The Hurt Locker*, *War of the Worlds*, *The Manchurian Candidate*. TV: *Numb3rs*, *Veronica Mars*, *3 Lbs*, *CSI: NY*, *Guiding Light*. TRAINING: The Juilliard School.

## Thomas Jay Ryan

(Flan)



THE OLD GLOBE: Debut. OFF BROADWAY: *The Misanthrope* (Directed by Ivo Van Hove at New York Theater Workshop), Pinter's *The Room And Celebration* (American Premiere), Atlantic The-

ater; *Juno And The Paycock*, Roundabout Theatre; *Venus*, Public Theater; *Sin*, The New Group; *In The Matter Of J. Robert Oppenheimer* (title role), Keen Company. REGIONAL: *Suitcase*, La Jolla Playhouse; Will Eno's *Tragedy: A Tragedy*, Berkeley Rep; *Five By Tenn*, Kennedy Center; *The Philadelphia Story*, Hartford Stage; *As You Like It*, Guthrie Theater; *Hedda Gabler*, Shakespeare Theatre; Sara Ruhl's *Passion Play*, David Rabe's *The Black Monk*, Yale Rep. FILMS: Hal Hartley's *Henry Fool* (title role and reprised role in the sequel *Fay Grim*), *Eternal Sunshine of The Spotless Mind*, *The Legend Of Bagger Vance*, *Strange Culture*, *The Book Of Life*, *South Of Heaven* and *Degas and the Dancer* (title role on HBO).

## Samuel Stricklen

(Paul)



THE OLD GLOBE Debut. OFF-BROADWAY: *Creation: A Clown Show*. REGIONAL: *Current Nobody*, La Jolla Playhouse; *Victor/Victoria*, *Phantom*, *Annie Get Your Gun*, Tulane Summer Lyric Theatre;

Cincinnati Pops w/Martin Short. NATIONAL/INTERNATIONAL TOURS: SITI Company productions of *bobrauschenbergamerica* and *Radio Macbeth*, dir. Anne Bogart. OTHER THEATRE: *I Ain't Yo Uncle*, *A Dream Play*, *La Dispute*, *Blues for an Alabama Sky*, *The Tempest*, *Arms and the Man*. TV: *Six Degrees*, *As the World Turns*, *M.O.N.Y.* EDUCATION/TRAINING: SITI Company (workshop); Mr. Stricklen received an MFA in Acting from the University of California, San Diego.

## Tony Torn

(Geoffrey)



THE OLD GLOBE: Debut. RECENT THEATER: *The Tempest* opposite Mandy Patinkin, Classic Stage Company (NYC); *Yellow Face*, Mark Taper Forum (LA)/The Public Theater (NYC);

*Camille*, Bard Summerscape; *Titus Andronicus*, Vienna Kunstlerhaus. He is known for his extensive work with Richard Foreman's Ontological-Hysteric Theater and the late Reza Abdoh's company dar a luz, both in the States and in Europe. RECENT FILM & TV: *All Good Things* opposite Ryan Gosling, *The Stepford Wives*, *Law & Order*. He is also a filmmaker whose satirical miniseries *The Grand Inquisitor* is available online, and whose debut feature *Lucky Days* (co-directed with sister Angelica Torn) was recently awarded Best Feature at The 2008 Coney Island Film Festival.

## Keliher Walsh

(Kitty)



THE OLD GLOBE: Debut. BROADWAY: *Coastal Disturbances*. OFF-BROADWAY: *The Singular Life of Albert Nobbs*, *Gardenia*, *Breaking the Prairie Wolf Code*, *Postcards*, James Joyce's *Dubliners*, *The Poker Session*, *Living*

*Quarters*. REGIONAL: *Our Town*, *Eli, Tempest*, Guthrie Theater; *Scenes and Revelations*, Pennsylvania Stage; *Plough and the Stars*, Huntington Theatre; *The Royal Family*, Pennsylvania Festival Theatre; *Cloud Nine*, *Fifth of July*, Portland Stage Company; *Lady House Blues*, American Stage Festival; *Bad Art*, Blank Theatre; *This Old Man*, Falcon Theatre; *Bright Boy*, Ensemble Studio Theatre. FILM: *The Purple Hat*. TV: *Nip/Tuck*. TRAINING: BA Fine Arts, Boston University. Member: Ensemble Studio Theatre and The Gordon Hunt Studio.

## Karen Ziemba (Ouisa)



THE OLD GLOBE Debut. BROADWAY: *Contact*, (Tony Award®, Drama Desk, Outer Critics Circle Awards); *Curtains* (Outer Critics Circle Award, Tony Nom.); *Never Gonna Dance* (Outer Critics Circle

Award, Tony Nom.); *Steel Pier* (Tony Nom.), *Chicago*, *Crazy For You*, *A Chorus Line*, *42nd Street*. OFF-BROADWAY: *And The World Goes 'Round* (Drama Desk Award), *I Do! I Do!* (Drama Desk Nom.). NEW YORK CITY OPERA: *110 In The Shade*, *The Most Happy Fella*. ELSEWHERE: *Much Ado About Nothing*, Shakespeare Theatre, DC/Hartford Stage; *House And Garden*, Geva Theatre; *Leading Ladies*, Ford's Theatre; *The Three Penny Opera*, Williamstown Theatre Festival; *The Opposite Of Sex*, Magic Theatre. TV & FILM: *The Producers*, *Scrubs*, all three *Law & Order* series, *The Kennedy Center Honors*, and for PBS, *My Favorite Broadway: The Leading Ladies*, *Gershwin At 100* and *Stephen Sondheim: A Celebration At Carnegie Hall*.

## John Guare (Playwright)

John Guare is the Obie and New York Drama Critics Circle Award-winning playwright of such plays as *House of Blue Leaves*, *Six Degrees of Separation* (which won London's Olivier Award as Best Play and for which he also wrote the screenplay), *Landscape of the Body*, *A Few Stout Individuals*, as well as his Oscar-nominated screenplay for Louis Malle's *Atlantic City*. He won a Tony Award® for his libretto to the musical *Two Gentlemen of Verona* and was nominated for a Tony for his play *Four Baboons Adoring the Sun* and his libretto to *Sweet Smell of Success*. His adaptation of *His Girl Friday* premiered to great acclaim at London's National Theater. He co-edits the Lincoln Center Theater Review, teaches playwriting at Yale School of Drama, is a council member of the Dramatists Guild, a trustee of PEN America and received the 2004 Gold Medal in Drama from the American Academy of Arts and Letters. The NY Shakespeare Festival/ Public Theater will produce his new play, *A Free Man of Color*, next season.

## Trip Cullman (Director)

NEW YORK: Adam Bock's *The Drunken City*, Playwrights Horizons; Gina Gionfriddo's *U.S. Drag*, The StageFARM; Bob Farquhar's *Bad Jazz*, The Play Company; Terrence McNally's *Some Men*, 2econd Stage; Roberto Aguirre-Sacasa's *Dark Matters*, Rattlestick; Roland Schimmelpfennig's *Arabian Night*, The Play Company; Bert V. Royal's *Dog Sees God*, Century Center; Glen Berger's *The Wooden Breeks*, MCC; Sarah Schulman's *Manic Flight Reaction*, Playwrights Horizons; Adam Bock's *Swimming in the Shallows*, 2econd Stage Uptown; Paul Weitz's *Roulette*, EST; Jonathan Tolins's *The Last Sunday in June*, Century Center and Rattlestick; Brooke Berman's *Smashing*, The Play Company; Rinne Groff's *Of a White Christmas*, Clubbed Thumb; Gary Sunshine's *Sweetness*, Brooke Berman's *Sam and Lucy*, Summer Play Festival; *The Wau Wau Sisters*, Ars Nova. REGIONAL: Richard Greenberg's *The Injured Party*, South Coast Rep; *The Petersons Project*, Keith Huff's *A Steady Rain*, New York Stage and Film; Lauren Weedman's *Rash*, The Empty Space. UPCOMING: Lloyd Suh's *American Hwangap*, Magic Theatre and then in NY for The Play Company/Ma Yi.

## Andromache Chalfant (Scenic Design)

Andromache Chalfant is a set designer for theater and opera. She is based in New York City. Andromache has collaborated with theater artists such as Mark Wing-Davey, Les Waters, Sarah Ruhl, Philip Seymour Hoffman and Doug Varone. Her recent work includes: THEATER: Samuel Beckett's *Endgame* (upcoming), A.R.T.; Christina Anderson's *Inked Baby* (upcoming), Playwrights Horizons; Jose Rivera's *School of the Americas* (Henry Hewes Nomination for Set Design); Stephen Adly Guirgus' *The Last Days of Judas Iscariot*, LAByrinth and The Public Theater; Anne Washburn's *The Internationalist*, The Vineyard Theatre; Rinne Groff's *Orange, Lemon, Egg, Canary*, and The Civilians' *(I am) Nobody's Lunch*, PS122. REGIONAL: Sarah Ruhl's *The Clean House*, Cleveland Playhouse; Clifford Odet's *Awake and Sing!*, Arena Stage; Morris Panych's *VIGIL*, Westport Country Playhouse; Craig Wright's *Lady*, Asolo Repertory. OPERA: Charles Gounod's *Faust* (upcoming), Minnesota Opera; Handel's *Semele*, Opera Boston; Mozart's *The Abduction From the Seraglio*, Opera Omaha; Dominick Argento's *Postcard From Morocco*, The Curtis Insti-

tute; Leonard Bernstein's *Trouble in Tahiti* and Donizetti's *L'Elisir d'Amore*, The Berkshire Opera Festival. Andromache is an Associate Artist of The Civilians and a member of LAByrinth Theater Company. She has been a guest artist/lecturer at Sarah Lawrence and NYU. She received a BFA in Visual Art from Bennington College and a Masters in Scenic Design from NYU Tisch School of the Arts.

## Emily Rebholz (Costume Design)

NEW YORK: *Dance Dance Revolution*, Les Freres Corbusier; *The Language of Trees*, Roundabout Theatre; *Clay*, Lincoln Center Theater; *The Ones That Flutter*, Summer Play Festival; *Jollyship the Whizbang*, Boom, Ars Nova; *U.S. Drag*, The StageFARM; *The Drum of the Waves of Horikawa*, HERE; *Have You Seen Steve Steven?*, 13P; *The Lacey Project*, Ohio Theatre; *MOMMA*, PS 122; *Gutenberg! The Musical!*, The Actors Playhouse; *The Private Lives of Eskimos*, *I (heart) Kant*, The Committee Theater. REGIONAL: *Bloody, Bloody Andrew Jackson*, Centre Theatre Group; *Marat/Sade*, Bard College; *Doubt*, *Expecting Isabel*, Asolo Repertory Theatre; *Broke-ology*, *Beyond Therapy*, Williamstown Theatre Festival; *Safe in Hell*, Yale Repertory Theatre. Emily has also designed costumes for the photographer, Gregory Crewdson, including *The Dream House*, published by the New York Times Magazine. EDUCATION: BA, Northwestern University; MFA, Yale School of Drama.

## Ben Stanton (Lighting Design)

Ben Stanton is a Lighting Designer and Visual Artist based in Brooklyn, New York. In NYC he has designed productions at the Public Theater, New York Theatre Workshop, Playwrights Horizons, Second Stage, MCC, The Kitchen, The Daryl Roth Theatre, Minetta Lane, The Play Company, Edge Theater Co., New World Stages, Primary Stages, Ars Nova, Soho Rep, & The Rattlestick Theater. His work has been seen regionally at theater companies including South Coast Rep, Huntington Theatre Co., Intiman Theatre, Paper Mill Playhouse, Westport Country Playhouse, Hartford Stage, Actors Theatre of Louisville, Williamstown Theatre Festival, Cincinnati Playhouse, & St. Louis Rep. Recent lighting installations include *Save The Robots* in collaboration with choreographer Gerald Casel at Dance New Amsterdam and



*Astroland* in collaboration with Less The Band for their musical performance piece of the same name at The Kitchen. Ben has designed concerts for David Byrne, The Pierces, Less The Band, Sandra Bernhard, Patti Labelle, Dixie Chicks, Paul Simon, & Christina Aguilera. [www.benstanton.com](http://www.benstanton.com).

## **Paul Peterson** (Sound Design)

THE OLD GLOBE: Over 65 productions, including: *The Women, Back Back Back, Sight Unseen, The Pleasure of His Company, The American Plan, Sea of Tranquility, Dr. Seuss' How The Grinch Stole Christmas!, Hay Fever, Bell, Book and Candle, Edward Albee's Who's Afraid of Virginia Woolf?, Two Trains Running, Hold Please, Restoration Comedy, The Four of Us, Pig Farm, The Sisters Rosensweig, Trying, Moonlight and Magnolias, Vincent in Brixton, I Just Stopped By to See the Man, Lucky Duck, The Intelligent Design of Jenny Chow, Blue/Orange, Time Flies, Pentecost, Compleat Female Stage Beauty, The Boswell Sisters, Crumbs from the Table of Joy*. ELSEWHERE: Centerstage, Milwaukee Rep, San Jose Rep, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Rep, Diversionary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

## **Jan Gist** (Voice & Dialect Coach)

Jan Gist has been resident Voice, Speech, and Dialect Coach for The Old Globe since 2002. Previously she was Head of Voice and Speech for the Alabama Shakespeare Festival for nine years and 140 productions. She has coached many productions at theatres around the country including: Ahmanson Theatre, La Jolla Playhouse, Oregon Shakespeare Festival, The Shakespeare Theatre (DC); Milwaukee Rep, Arena Stage, PlayMakers Rep, American Players Theatre, American Shakespeare Center, Indiana Rep, and five full seasons at Utah Shakespearean Festival. Gist has been a guest on KPBS Radio's *A Way with Words* and has narrated for various San Diego Museum

of Art's documentaries. She coached dialects on the film *The Rosa Parks Story* and has recorded dozens of *Books to Listen To*. Gist is a founding and published member of The Voice and Speech Trainers Association and has presented at many conference workshops internationally, such as *Shakespeare's Shapely Language*, and for The Voice Foundation Symposium on *Filling the House with Ease*. She teaches in The Old Globe/USD Professional Actor Training Program. Recently she was invited to Russia to teach in the International Voice Teachers Exchange at The Moscow Art Theatre, and to London's Central School of Speech & Drama to teach Shakespeare and Pinter workshops. Gist has been published in VASTA Journals, in *The Complete Vocal Warm-Up*, and in *More Stage Dialects*.

## **Diana Moser** (Stage Manager)

THE OLD GLOBE: *The Pleasure of His Company, The Glass Menagerie, In This Corner*, 2007 Summer Shakespeare Festival, *Restoration Comedy, Christmas on Mars, A Body of Water, Lobby Hero, Fiction, The Intelligent Design of Jenny Chow*. REGIONAL: La Jolla Playhouse, San Diego Rep, Arena Stage, Repertory Theatre of St. Louis, New York Theatre Workshop, Berkshire Theatre Festival, Children's Theatre Company of Minneapolis, and Arizona Theatre Company. EDUCATION: MFA in directing from Purdue University. Diana splits her time away from theatre between Nova Scotia and the classic wooden sailboat, "Simba I." Proud member of Actors' Equity.

## **Jennifer Leigh Wheeler** (Assistant Stage Manager)

THE OLD GLOBE: Debut. OFF-BROADWAY: *Clara's Christmas Dreams*, Theatre at St. Clements. REGIONAL: LA Philharmonic, Walt Disney Concert Hall; *JC Superstar, Urinetown, The Musical* (Critic's Circle Award) *Oklahoma!, Beauty and the Beast, Ragtime* (Critic's Circle Award), *My Fair Lady* and *Nine*, Starlight Theatre; *The Who's TOMMY*, The Ricardo Montalban; *Cowboy vs. Samurai* (Critic's Circle Award), Mo'olelo Performing Arts; and many shows with Manhattan Children's Theatre, NY. EDUCATION: BFA in Theatre Stage Management from USC.

## **Louis G. Spisto** (CEO/Executive Producer)

Louis G. Spisto has led The Old Globe since October 2002. During his tenure, Spisto spearheaded the return of the Shakespeare Repertory Season and brought to the Globe several new musicals, including the critically-acclaimed *A Catered Affair*, the launch of the national tour of the Tony Award-winning *Avenue Q* and the Broadway transfers of *Chita Rivera: The Dancer's Life* and the Twyla Tharp/Bob Dylan musical, *The Times They Are A-Changin'*. He has produced over 75 plays and musicals, including *Dirty Rotten Scoundrels*, the west coast premiere of the Tony-winning play *Take Me Out* and the annual holiday favorite, *Dr. Seuss' How the Grinch Stole Christmas!*. Spisto has managed the Globe's Capital Campaign to raise \$75 million by the Theatre's 75th anniversary in 2010. Launched in March 2006, the campaign has reached 85% of its goal to date. A strong advocate of arts education, Spisto initiated several new programs including an innovative cross-border project and a new play development program and several new initiatives in Southeastern San Diego. He also launched a free matinee series which brings thousands of students to the Globe's productions. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and acted, directed, produced plays and musicals throughout his early years through college and graduate school. Mr. Spisto has served as chief executive for the Pacific Symphony, Detroit Symphony, and American Ballet theatre.

## **Darko Tresnjak** (Resident Artistic Director)

DIRECTING CREDITS AT THE GLOBE INCLUDE: *The Women, The Pleasure of His Company, All's Well That Ends Well, Bell, Book and Candle, Hamlet, Pericles, The Two Noble Kinsmen, Antony and Cleopatra, The Winter's Tale, The Comedy of Errors, A Midsummer Night's Dream, Titus Andronicus*. OTHER CREDITS INCLUDE: *The Merchant of Venice*, Royal Shakespeare Company, Theatre for a New Audience; *All's Well that Ends Well, Antony and Cleopatra*, Theatre for a New Audience; *The Two Noble Kinsmen*, The Public Theater; *Princess Turandot, Hotel Universe*, Blue Light Theater Company; *More Lies About Jerzy*, Vineyard Theatre Company; *The Skin of Our Teeth, Rosencrantz and*

*Guilkenstern Are Dead, The Winter's Tale, Under Milk Wood, Moving Picture, The Blue Demon, Princess Turandot, The Love of Three Oranges*, Williamstown Theatre Festival; *Heartbreak House, What the Butler Saw, Amphitryon, The Blue Demon*, Huntington Theatre; *Hay Fever, Princess Turandot*, Westport County Playhouse; *A Little Night Music, Amour*, Goodspeed Musicals; *Rosencrantz and Guildenstern Are Dead*, Long Wharf Theatre; and *The Two Noble Kinsmen*, Chicago Shakespeare Theatre. His opera credits include the American premieres of Victor Ullmann's *Der zerbrochene Krug* and Alexander Zemlinsky's *Der Zwerg*, Los Angeles Opera; and the American premiere of Rimsky-Korsakov's *May Night*, Sarasota Opera. UPCOMING: Walter Braunfels' *Die Vögel* at the Los Angeles Opera, conducted by James Conlon.

## Jack O'Brien

(Artistic Director Emeritus)

Mr. O'Brien served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!* WEST END: *Love Never Dies* (sequel to Andrew Lloyd Webber's *Phantom*, Fall 2009), *Hairspray* (Olivier Award for Best Musical, Best Director nomination). BROADWAY: *Impressionism* (March 2009) Creator/Supervisor, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award® for Best Direction of a Play, which won a total of 7 Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, *Il Trittico*, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas DeGaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for

Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan's 2008 International Achievement Award. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

*Vivia Font and Sloan Grenz appear in this production  
courtesy of Actors' Equity Association*

## FOR THIS PRODUCTION Additional Staff

Assistant Director . . . . . Milana Vayntrub  
Assistant Lighting Design . . . . . Shawna Cadence  
Stage Management Intern . . . . . Amanda Salmons

## SPECIAL THANKS

Use of computer donated by:  
B&R Computer Services  
Grossmont Optical  
Myles Thurman



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.

ssdc

The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.

*continued from page 8*

**TRIP:** Yes – the parents are terrified of the children, the children hold the power. Part of the reason why the parents are so attracted to Paul in the first place is because of his in (with their children) to say that “oh I know your kids and we were talking about you” so they’re dying to find out what the kids say about them because they have no concrete relationship with their own children so they’re dying to hear about the relationship from someone else. They don’t have any other way in.

**JACK:** And Paul isn’t the only con artist in the play.

**TRIP:** I mean what is more of a con than the art market?

**JACK:** Look what they’re doing – getting money so they can borrow money and make that into a lot more money....

**TRIP:** Absolutely. I love that line where Paul asks Trent whether these are all really really rich people and Trent says “oh no these people are hand to mouth on a higher plateau”, and that’s exactly what it is – where they’re absolutely scheming con-artists as well.

**JACK:** Are Ouisa and Flan the heirs of radical chic? Do you think if Paul were white – would they have fallen so hard?

**TRIP:** That’s a great question. I think if he were white and the son of Robert Redford, you know what I mean? I think that part of what it is – is the attraction of fame and notoriety and all that kind of stuff. Paul is such an interesting character because I think he’s someone who desperately wants everyone to love him but also is incapable...

**JACK:** There’s no malice in him

**TRIP:** None at all – the opposite. I think he’s an open wound and desperate for affection. Paul gives Ouisa and Flan and Geoffrey what they desperately needed and in that way I don’t think it is a con, getting something for nothing – I actually think he provides a great service to all three of those characters.

FOR MORE INFORMATION ABOUT OLD GLOBE PRODUCTIONS, PLEASE VISIT OUR WEBSITE AT  
[www.TheOldGlobe.org](http://www.TheOldGlobe.org).

# The Conrad Prebys Theatre Center



**The Conrad Prebys Theatre Center** will herald an exciting new era for The Old Globe, enabling the theatre to produce works at an even higher artistic level and helping ensure the Globe's prominent position in the future of American theatre. Construction will be completed in 2009 and the first production will be in early 2010.

## **Old Globe Theatre - Donald and Darlene Shiley Stage**

The Conrad Prebys Theatre Center will encompass both the new facility now under construction and the Old Globe Theatre – the Globe's flagship theatre with year-round performances of Broadway-bound musicals, classics and new plays.

## **NEW! Sheryl and Harvey White Theatre**

A state-of-the-art arena stage – for our intimate productions – with 251 seats in five rows surrounding the stage, safe and comfortable theatre access for audience and actors, full lighting grid and trap room, and new public restrooms.

## **NEW! Karen and Donald Cohn Education Center**

Including Hattox Hall, a large performance and training space for children and adults, as well as a studio dedicated to student activities and a "History of The Old Globe" installation. The Education Center will be home to the Globe's many audience enrichment activities, serving more than 50,000 each year, and will feature spectacular views from the Donald and Darlene Shiley Terrace.

## **NEWLY REDESIGNED! Copley Plaza**

The Globe's 13,000-square foot "outdoor lobby" will feature an expanded dining pavilion and seating areas and stunning new landscaping, providing a comfortable welcome to theatergoers, as well as many of the 12 million annual visitors to Balboa Park.



## **THE OLD GLOBE ARENA STAGE PRODUCTIONS AT THE SAN DIEGO MUSEUM OF ART NOW - NOVEMBER 2009**

During construction, The Old Globe has built a temporary arena stage in the James S. Copley Auditorium at the San Diego Museum of Art. We are grateful to the Museum for leasing us this space just steps away from the Globe to house our "second stage" productions. In building this theatre, we had one goal: to provide you with uninterrupted enjoyment of our intimate productions.





# Annual Fund Donors

The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 3,500 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 625 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

## Benefactors

(\$100,000 and above)

Bank of America	Globe Guilders	The Shubert Foundation
Mary Ann Blair	The James Irvine Foundation	Supervisor Pam Slater-Price
City of San Diego, Commission for Arts & Culture	The San Diego Union-Tribune	and the County of San Diego
Audrey S. Geisel/The San Diego Foundation Dr. Seuss Fund	Donald & Darlene Shiley	Sheryl & Harvey White Foundation

## Season Sponsors

(\$50,000 to \$99,999)

The Legler Benbough Foundation	Peter Cooper & Norman Blachford	The Bernard & Dorris Lipinsky Fund
John A. Berol	Advised Fund at the San Diego	of the Jewish Community Foundation
California Bank & Trust	Human Dignity Foundation	Conrad Prebys
J. Dallas & Mary H. Clark Fund at	Deni & Jeff Jacobs	QUALCOMM, INC.
The San Diego Foundation	Joan & Irwin Jacobs Fund of the	Wells Fargo
Karen & Donald Cohn	Jewish Community Foundation	

## Production Sponsors

(\$25,000 to \$49,999)

Mary Beth Adderley-Wright,	Jake & Todd Figi	The San Diego Foundation's <i>Art Works</i>
Richard Wright & Elizabeth Adderley	Kathryn & John Hattox	for <i>San Diego Initiative</i> , supported by
American Airlines	HM Electronics, Inc.	The James Irvine Foundation,
Alan Benaroya	Nokia	Ariel W. Coggeshall Fund and The
Cohn Restaurant Group/Prado Restaurant	Sempra Energy	San Diego Foundation Endowment
Continental Airlines	Sheraton San Diego Hotel & Marina	Union Bank of California
Danah H. Fayman		U.S. Bank
		Mandell Weiss Charitable Trust

## Director Circle

(\$10,000 to \$24,999)

Lawrence G. Allredge & Dawn Moore	Hal & Pam Fuson	Supervisor Ron Roberts and the
Anonymous	Robert Gleason & Marc Matys	County of San Diego
Mrs. Inge Lehman Barta in memory of	Lee & Frank Goldberg	Jean & Gary Shekhter
Chester K. Barta, MD	Martin Goodman	Patsy & Forrest Shumway
Jane Smisor Bastien	Ingrid B. Hibben	Nancy & Alan Spector and Family
Arthur & Sophie Brody Fund of the	Dr. & Mrs. Harry F. Hixson, Jr.	Ms. Jeanette Stevens
Jewish Community Foundation	Supervisor Bill Horn and the	Anne Taubman & David Boyle
The Louis Yager Cantwell Private	County of San Diego	Gillian & Tony Thornley
Foundation	Daphne Jameson	Evelyn Mack Truitt
Deni & Ken Carpenter	Mr. & Mrs. Neil Kjos	Erna & Andrew Viterbi
Elaine & Dave Darwin	Dr. Ronald & Mrs. Ruth Leonardi	Weingart-Price Fund at
Mr. & Mrs. Brian Devine	Sue & John Major	The San Diego Foundation
Nina & Robert Doede	Dr. Patricia Montalbano	Brent V. Woods & Laurie C. Mitchell
Edgerton Foundation	National Endowment for the Arts	June E. Yoder
Dr. & Mrs. Robert Epsten	Hank & Robin Nordhoff	Carolyn Yorston-Wellcome
Carol Spielman-Ewan & Joel Ewan	The Kenneth T. & Eileen L. Norris	Robert & Deborah Young
Pamela A. Farr	Foundation	Ellen & Tim Zinn
	Allison & Robert Price	

# Annual Fund Donors *continued*

## FOUNDER CIRCLE

(\$5,000 to \$9,999)

Anonymous  
Richard & Kathy Binford  
The Colwell Family Fund at The San Diego Foundation  
R. Patrick & Sharon Connell  
Chairman Greg Cox and the County of San Diego  
Ann & John Davies  
Bernard J. Eggertsen & Florence Nemkov  
Alan & Pauline Fatayerji  
Martha & George Gafford  
Mary Ann & Arnold Ginnow  
Leo S. Guthman Fund  
Fred & Alicia Hallett  
Alexa Kirkwood Hirsch  
Leonard & Elaine Hirsch  
Melissa & James Hoffmann  
Carol & George Lattimer  
Peter & Inge Manes  
Bob Martinet  
Paul I. & Margaret W. Meyer  
Money/Arenz Foundation, Inc.  
Harle Garth Montgomery  
Arthur & Marilyn Neumann  
Charles & Barbara Noell  
Dolly\* & Jim Poet  
John & Marcia Price Family Foundation  
Ellen C. Revelle  
Jeannie & Arthur Rivkin  
Dr. H. Warren Ross  
Julie & Bob Sullivan  
Ric Torres  
Dixie & Ken Unruh  
Jean & Tim Weiss

## CRAIG NOEL CIRCLE

*Beginning July 2008, the Craig Noel Circle includes gifts of \$2,500 - \$4,999. This change is being phased in over the coming year as patrons renew their gifts. For donors who contribute to the Paver Campaign, the phase-in period is up to five years.*

(\$2,500 to \$4,999)

Richard Adesso  
Dr. & Mrs. Wayne Akeson  
Gail, John & Jennifer Andrade  
Dr. Bob & Jill Andres  
Anonymous (3)  
Mr. & Mrs. Richard Baldwin  
Melissa Garfield Bartell & Michael Bartell  
Joan & Jeremy Berg  
Perry S. Binder, MD  
Paul Black  
Dr. & Mrs. Edgar D. Canada  
Cecilia Carrick & Stan Nadel  
George & Ellen Casey  
Carol & Rudy Cesena  
Carol & Jeff Chang  
Garet & Wendy Clark  
Ms. Heidi Conlan/The Sahan Daywi Foundation  
Susan B. Cowell  
Gigi & Ed Cramer  
Darlene G. Davies in memory of Lowell Davies  
Mrs. Philip H. Dickinson  
Marion Eggertsen  
Peter & Doris Ellsworth

Noddy & Ira Epstein  
Mary & David Fitz  
Susanna & Michael Flaster  
Samuel I. & John Henry Fox Foundation at  
Union Bank of California  
Millicent & Charles Froehlich  
Deede Gales  
Barbara & Albert Garlinghouse  
Drs. Thomas H. & Jane D. Gawronski  
Dr. & Mrs. William Gott  
Ms. Cheryl Haimsohn  
Drs. Patrick Harrison & Eleanor Lynch  
Susan & Dr. Ronald Heller  
Dr. & Mrs. Peter K. Hellwig  
Tish & Jere Horsley  
Richard & Janet Hunter  
Hutcheson Family Fund at The San Diego Foundation  
Drs. Sonia & Andy Israel  
Al\* & Pat JaCoby  
Mary & Russell Johnson  
Dr. & Mrs. Richard L. Kahler  
William Karatz  
Marge & Jerry Katleman  
Bob & Gladys King  
Jane & Ray Kloforn  
Rosalie Kostanzer & Mike Keefe  
Bob & Laura Kyle  
Dr. Eric Lasley & Judith Bachner  
Susan L. Leone  
James & Pamela Lester  
Sandy & Arthur Levinson  
Merriel F. Mandell, Ph.D.  
R. J. Maus, Architects  
Rebecca Moores  
Mr. & Mrs. David Mulliken  
Josiah & Rita Neeper  
Eileen & Lawrence Newmark  
Tom & Lisa Pierce  
Matthew & Judith Pollack  
Joanne Powers  
Sarah B. Marsh-Rebelo & John G. Rebelo  
Mrs. Charlotte Rees  
Sherry & Charles Sheppard  
Roberta J. Simpson  
Marisa SorBello & Peter Czipott  
Mickey Stern  
Jay & Diane Sweeney  
Marilyn Elizabeth Thompson  
Carol Vassiliadis  
Doris & Lou Vettese  
Jordine Von Wantoch  
Jan Harden Webster & Raul Ortega  
Helene & Allan Ziman

(\$1,500 to \$2,499)

The Family of Richard & Mary Adams  
Diana J. Barliant & Nowell Wisch  
Yvonne & Lew Barnum  
Mrs. Lazare F. Bernhard  
Sally & John Berry  
Charles & Charlotte Bird  
Cynthia Bolker & Greg Rizzi  
Dr. Herman & Irene Boschken  
Ronda & Stanley Breitbard  
Terry & Bill Burd  
Clint & Susie Burdett

Anita Busquets & William Ladd  
Trish Butler & Cary Lowe  
Pam & Jerry Cesak  
Dolores Clark  
Hon. Arthur J. Collingsworth & Brian R. Simmons  
Richard & Stephanie Coutts  
Sally & Pat Crahan  
Mrs. Gail Powell Davis  
Pat & Dan Derbes  
Dean & Mrs. Michael H. Dessent  
Jim & Sally Ditto  
Ron & Devora Eisenberg - Great News!  
Carol Fink  
Dieter & Susan Fischer/Dieter's Mercedes Service  
Sid & Jean Fox  
Joy & Dr. Fred Fry  
Karen & Orrin Gabsch  
Elaine & Murray Galinson  
Bill & Judy Garrett  
Leslie & Robert Garson  
Daniel & Arline Genis  
The George Consulting Group  
Martin & Enid Gleich  
Tom & Sheila Gorey  
Drs. Barbara & Leonard Gosink  
Norm Hapke & Valerie Jacobs Hapke  
Rhonda Heth & Thomas Mabie  
Michael & Jill Holmes  
Dr. David K. Hostetler  
Gary & Carrie Huckell  
Roberta Hussey  
Al Isenberg & Regina Kurtz  
Jackie Johnston-Schoell  
William & Edythe Kenton  
Jo Ann Kilty  
Ken & Sheryl King  
Sherry & Larry Kline  
Curt & Nancy Koch  
Brooke & Dan Koehler  
Ledford Enterprises Inc.  
Terry & Mary Lehr  
Ms. Sherrill Leist  
Jerry Lester, M.D./Rosarito, Mexico  
Jerry & Elsa Lewis  
Robin J. Lipman & Miro Stano  
Mathew & Barbara Loonin  
Charlie & Jackie Mann  
F. Dale & Lois Marriott  
Dr. Marianne McDonald  
Elizabeth & Edward McIntyre  
Harold O. McNeil  
Elizabeth Meyer  
Joel & Deirdre Mick  
Estelle & Jim Milch  
Judith & Neil Morgan  
Akiko Charlene Morimoto & Hubert Frank Hamilton, Jr.  
James & Nancy Mullen  
Ruth & Jim Mulvaney  
Joyce & Martin Nash  
Mr. & Mrs. Victor H. Ottenstein  
Parker & Crosland, LLP  
Sigrid Pate & Glenn Butler  
Marcia & Jim Piper  
Mo & Bill Popp  
Dr. & Mrs. Daniel Porte  
Jim & Claudia Prescott



Marie & Don Prisby  
 Joseph & Jane Rascoff  
 Lynne Rich  
 Edward H. Richard & Warren P. Kendrick  
 Roger & Christine Roberts  
 William & Susane Roberts  
 Nancy J. Robertson  
 Warren & Beverly Sanborn  
 Sanderson Family Donor Advised Fund  
 at the Rancho Santa Fe Foundation  
 Drs. Joseph & Gloria Shurman  
 Dee E. Silver, M.D.  
 Alan & Esther Siman  
 Dotti & Joel Sollender  
 Herbert & Elene Solomon  
 Hannah & Eugene Step  
 Sharon S. Storey & Theodore A. Milby  
 Mr. & Mrs. Donald Tartre  
 Mr. & Mrs. Charles Taubman  
 Pat & Jack Thomas  
 Cherie Halladay Tirschwell  
 Ed Torres & Mark VonderHaar  
 Gene & Celeste Trepte  
 Pamela J. Wagner  
 Merle & Phil\* Wahl  
 Chris & Pat Weil  
 James & Ellen Weil  
 Shirli Fabbri Weiss  
 The Gray White Family Fund  
 Michael & Penny Wilkes  
 Mr. & Mrs. Harold B. Williams  
 Keith J. Wong  
 Allan & Bev Zukor

#### **DIAMOND**

**(\$1,500 to \$2,499)**

Joy & Robert M. Callicott  
 Jack & Carol Clark  
 Mike Conley & Sue Steele  
 Susan Parker  
 Peggy W. Price

#### **PLATINUM**

**(\$1,000 to \$1,499)**

Anonymous (2)  
 Michael Bark & Laura Benedict  
 Judy & Larry Belinsky  
 Nicholas B. Binkley  
 Drs. Gary & Barbara Blake  
 Sandra & Harry Carter  
 Jane Cowgill  
 Patricia Eichelberger  
 Dan & Phyllis Epstein  
 Robert & Edry Goot  
 Sandra Gulden & Leon J. Goldberger  
 Gulden Private Foundation  
 Mr. & Mrs. Thomas M. Henry  
 Webster & Helen Kinnaird  
 Dr. & Mrs. Ara Klajian  
 Dr. & Mrs. James E. Lasry  
 Mr. & Mrs. James Lim  
 Don & Mary Jane Lincoln  
 Dr. Robert & Marcia Malkus  
 Joy & Ronald Mankoff  
 Jasna Markovac & Gary Miller

Dr. & Mrs. M. Joseph McGreevy  
 Jack & Virginia Oliver  
 Rod & Barbara Orth  
 Dan Rehm  
 Don & Darlene Russell  
 Debbie & Shayna Seid Family Fund of the  
 Jewish Community Foundation  
 Lew & Alice Silverberg  
 In Memory of Edward Silverstein  
 Ron & Susan Styn  
 John & Margery Swanson  
 Stan & Anita Ulrich  
 M.J. Zahnle  
 Christy & Howard Zarkin

#### **GOLD**

**(\$500 to \$999)**

Janet Anderson & John Glascock  
 Anonymous (2)  
 Drs. Michael & Gabriela Antos  
 Jeff & Donna Applestein  
 Mr. & Mrs. David A. Baer  
 Richard & Linda Basinger  
 Robert Beck  
 Ben-Yehuda Family Fund of the  
 Jewish Community Foundation  
 Edgar & Julie Berner  
 Bob & Joyce Blumberg  
 Suzanne I. Bond  
 Mr. & Mrs. Blaine A. Briggs  
 Ruth Mary Campbell  
 Beth & Tim Cann  
 Greg & Loretta Cass  
 Luc & Ann Marie Cayot-Pleska  
 Ray & Shelley Chalupsky  
 Lynne Champagne & Wilfred Kears  
 Anne C. Coleman  
 Ronald D. Culbertson  
 Dr. & Mrs. William Davidson  
 Dr. Donald & Eilene Dose  
 William Eiffert & Leslie Hodge  
 Richard & Beverly Fink Family Foundation  
 Paul & Clare Friedman  
 Sally Fuller  
 Dr. & Mrs. Steven Garfin  
 Peter & Christine Gault  
 Craig & Terrie Georgi  
 Arthur & Judy Getis  
 Norman & Patricia Gillespie  
 The Golemb Family  
 Louise & Doug Goodman  
 Chris Graham & Michael Albo  
 Carol & Don Green  
 Mr. & Mrs. Arthur A. Greenberg  
 Mr. & Mrs. Norman Greene  
 Richard & Candace Haden  
 Linda E. Hanson  
 Alex & Mary Hart  
 Mr. & Mrs. Arnold Hess  
 Mr. Stephen Hopkins & Dr. Carey Pratt  
 Viviana Ibanez  
 Isabella Fund at The San Diego Foundation  
 Edward & Linda Janon  
 Dr. & Mrs. Clyde W. Jones  
 Kathy & Rob Jones  
 Kenneth & Marilyn Jones

David & Susan Kabakoff Family Fund  
 of the Jewish Community Foundation  
 Andrew & Denise Kaplan  
 Patricia & Alexander Kelley  
 Gerald & Phyllis Kelly  
 Gayle & Jerry Klusky  
 Bill & Linda Kolb  
 Marvin M. Kripps, M.D.  
 Betty & Richard Kuhn  
 LABS, Inc./Silvia Dreyfuss  
 Sherry & Rick Levin  
 Kris & Briana Lichter  
 CDR. Mark C Lorenzo, USN Ret.  
 Dr. & Mrs. David D. Lynn  
 Edward & Nancy Lyon  
 Carl Maguire & Margaret Sheehan  
 Jeanne Maltese  
 Ron & Mercy Mandelbaum  
 Christopher Maxin & Stephanie Buttell-Maxin  
 Tony & Nancy McCune  
 Mr. & Mrs. William McKenzie  
 Drs. John Meyers & Betty Joan Maly  
 Carole S. Miller  
 Joel, Annette & Arianna Millman  
 Charles W. Mills, Jr.  
 Shirley Mulcahy  
 In Memory of Margaret Peninger  
 Deborah B. Pettry  
 Dr. Ken Pischel & Dr. Katherine Ozanich  
 Drs. Paul & Katherine Ponganis  
 Leslie & Judy Reed  
 Robert & Doris Reed  
 Joseph W. & Kathleen A. Robinson  
 Stuart & Linda Robinson  
 Joseph J. Rusche  
 The Sapp Family  
 Norman Schiewe & Elli Johns  
 Richard Shapiro & Marsha Janger  
 Mr. & Mrs. Randall Silvia  
 Gloria Penner Snyder & Bill Snyder  
 Mr. & Mrs. George Stassinopoulos  
 Helga & Sam Strong  
 John & Linda Sunkel  
 Clifford & Kay Sweet  
 Dr. Terry & Naomi Tanaka  
 Linda Terramagra  
 Randy Tidmore  
 Mr. & Mrs. Jeffrey C. Truesdell  
 Natalie C. Venezia & Paul A. Sager  
 Howard & Jo Weiner  
 Janice L. Weinrick  
 Mr. & Mrs. David Weinrieb  
 Judith L. White  
 Katherine White  
 Ross & Barbara White  
 Dennis & Carol Wilson  
 Wolfe Legal Group  
 Dr. Dolores Wozniak  
 Brendan M. & Kaye I. Wynne  
 Elizabeth Zeigler & Bernard Kuchta

#### **SILVER**

**(\$250 to \$499)**

Ben Abate  
 Mr. Gale Acker & Dr. Nancy Acker  
 Sybil & B.J. Adelson

# Annual Fund Donors *continued*

Dr. & Mrs. Maurice Alfaro  
George Amerault  
Mr. & Mrs. Thomas Anderson  
Anonymous (6)  
Dr. & Mrs. John Randolph Backman  
John & Elizabeth Bagby  
Allen & Nancy Bailey  
Beverly Bartlett & Barbara Sailors  
Ruth & Jim Batman  
Sharon & Bill Beamer  
Bruce & Patricia Becker  
Sarah & Vernon Berger  
Mr. & Mrs. Stanley Birstein  
Robert Blanton & Ann Clark  
Robert & Yvonne Boyer  
David Brockway  
Ed Brookins  
Julia Brown  
Dr. & Mrs. Simon C. Brumbaugh, Jr.  
Marie F. Buckey  
David Burns & Diane Lischio  
Sandra Lee Burns  
Ms. Mary-Kay Butler  
George Byrne  
Helen M. Caldwell  
William & Shirley Carrington  
Jerry L. Carter  
Elaine & Peter Chortek  
Richard Clampitt & Rachel Hurst  
Doug & Elisabeth Clark  
Barbara Mistler Crew  
Glenn Currie Photography  
Drs. Robert & Melanie Dean  
Caroline S. DeMar  
Dutch & Dawn Dershem  
Wally & Linda Dieckmann  
In Memory of Edith Dolnick  
Patricia & Glen Doughty  
Stephen & Sandra Drew  
Mr. & Mrs. Clarence B. Dustin  
Lizbeth Ecke & David Meyer  
Bill & Mary Farrell  
Dr. Susan D. Fee  
Esther & Robert Feier  
Drs. Lawrence & Irene Fine  
Larry & Jan Ford  
Pauline Forman in memory of Sid Forman  
Arthur & Barbara Friedman  
Ranee & Richard Friedman  
Charles & Jeanne Gahagan  
Robert Glasser  
Dr. & Mrs. Jerrold Glassman  
Dr. & Mrs. Michael Goldbaum  
Carole & Howard Goldfeder  
Euvoughn L. Greenan  
Martin & Deanna Greenberg  
Theodore Gryga  
Jerome & Anita Gutkin  
Maggi Hall  
Helen M. Hammond  
Robert M. & Helen M. Hansen  
C. Harbordt  
Mark & Corrine Harvey  
Donald J. Hickey  
Christine Hickman & Dennis Ragen  
John & Peggy Holl  
Paul & Barbara Holz

Nancy & Bill Homeyer  
Stephanie & Carl Hurst  
Robert Hyman  
Joseph & Donna Hynes  
Susan D. Inot  
Bill & Cheri James  
Nancy B. & David A. James  
Dr. Jim Jaranson  
In Memory of Donald Jenkins  
Jan Jessop  
Judge & Mrs. Anthony C. Joseph  
Jim & Sharon Justeson  
Mitchel Karp  
Dr. Michael & Mrs. Lucy Keehan  
Louis & Mary Beth Kelly  
Gail & Chuck Kendall  
Lloyd & Joanna Kendall  
Kathleen Kim & Zachary Rattner  
Louis J. Knobbe  
Jo Ann & Lee Knutson  
Elizabeth Lasley  
Elliott & Phyllis Lasser  
Dixon & Pat Lee  
Mr. & Mrs. Lawrence Lewis  
Tom & Terry Lewis  
Donald Lipkis, MD & Arlene Pollard  
Roy & Carol Long  
Mr. & Mrs. Howard Lund  
Sally A. Luster  
Judge & Mrs. Frederick Mandabach  
Harold & Beverly Martyn  
Joanne D. Marugg  
Cdr. & Mrs. John C. Mathews III  
Gene McAllister  
Ronald McCaskill & Robyn Rogers  
Oliver McElroy & Karen Delaurier  
Teresa McEuen  
Cristie C. McGuire  
Steve McIntee  
Charles & Billie McKnight  
Mr. & Mrs. Jim Melcher  
Mr. & Mrs. David Michan  
Dr. & Mrs. Paul E. Michelson  
James & Dorothy Mildice  
Dr. & Mrs. James Miller  
Stan & Phyllis Minick  
Rena Minisi & Rich Paul  
Dr. & Mrs. Robert F. Morrison  
Susan & Charles Muha  
Mary Jo Murphy  
Wendy & Jim Neri  
Harvey & Marsha Netzer  
Jack & Judy Nichols  
Larry & Marcia Osterink  
Dr. David & Elizabeth Ostrander  
Joshua & Jacqueline Pack  
Carolann Pagliuso  
Barbara Painter  
Clifford T. Pentrack & Mary E. Giovaniello  
Lawrence Roy Perrin  
Mr. & Mrs. David J. Pettitt  
Susan Pollack  
Daniel & Lynn Reisfeld  
Elaine Rendon & Alicia Atun  
Brent & Bev Robinson  
Irl & Clarice Robinson

Mr. & Mrs. Christopher Rohrer  
Diane Roland  
Gerald & Ruth Rosenbaum  
Dr. & Mrs. Richard Rowen  
Rowling Family Charitable Fund of the  
Jewish Community Foundation  
Dr. Norman & Barbara Rozansky  
George & Karen Sachs  
Samiljan Family Fund of the Jewish  
Community Foundation  
Patrick Sammon  
Josiah & Abigail Sand  
Simon & Ruth Sayre  
Ann & Herb Schnall  
Martin & Connie Schroeder  
RAdm. & Mrs. H. James T. Sears  
In Memory of Malin E. See  
Linda J. Seifert  
Natalie H. Service  
Lori Severson & Eric Longstreet  
Glenda Allen Shekell  
Dr. & Mrs. Hano Siegel  
Jerry & Beth Silverman  
Eunice M. Simmons, M.D.  
Anne & Ron Simon  
Terrence & Kathryn Slavin  
Malcolm E. Smith  
Norman & Judith Solomon  
Bill & Barbara Sperling  
Mr. & Mrs. Fred C. Stalder  
Alan M. Stall  
Robert & Ann Steiner  
Jim Stenderup  
Edward Stickgold & Steven Cande  
Jill & Evan Stone  
Jan & Dave Stormoen  
Mr. & Mrs. W.E. Strich  
Abbe Wolfsheimer Stutz  
Mr. & Mrs. Eric Suggs  
Mrs. J.B. Swedelius  
Donald & Margaret Sweimler  
Dr. Blake S. & Mrs. Peggy Jean Talbot  
Dr. Marshall & Leila Taylor  
Douglas & Lynn Todd  
Robert C. & Melesse W. Traylor  
Johanna Vertullo  
Barbara C. Ward  
Kathy & Jim Waring  
William Weeks  
Mr. & Mrs. James Welterlen  
Sandy Wichelecki  
Olivia & Marty Winkler  
Cass Witkowski Family  
Mr. & Mrs. John W. Witt  
Perri L. Wittgrove  
Janet Wolf  
Vicky Zollweg & Michael Dunteman

*This list is current as of December 3, 2008*  
To learn more about supporting The Old Globe's  
performances and education and outreach  
programs, please visit our website at  
[www.TheOldGlobe.org](http://www.TheOldGlobe.org) or call  
Courtney Quinn at (619) 231-1941 x2311.

\*In Memoriam

# Globe Ambassadors

Lawrence G. Alldredge and Dawn Moore  
 Perry S. Binder, M.D.  
 Paul Black  
 Dr. and Mrs. Edgar D. Canada  
 Carol and Rudy Cesena  
 Jack and Carol Clark  
 Mary H. Clark  
 Steven J. Cologne  
 R. Patrick and Sharon Connell  
 Susan B. Cowell  
 Gigi and Ed Cramer  
 Darlene G. Davies  
 Mrs. Philip H. Dickinson  
 Nina and Robert Doede  
 Marion Eggertsen  
 Bernard J. Eggertsen and Florence Nemkov  
 Danah H. Fayman  
 Susanna and Michael Flaster

Mary Ann and Arnold Ginnow  
 Alexa Kirkwood Hirsch  
 Leonard and Elaine Hirsch  
 Al and Pat Jacoby  
 Mary and Russell Johnson  
 Bob and Gladys King  
 Rosalie Kostanzer and Mike Keefe  
 Bob and Laura Kyle  
 James & Pamela Lester  
 Merriel F. Mandell, Ph.D.  
 Peter and Inge Manes  
 Bob Martinet  
 Dr. Marianne McDonald  
 Paul I. and Margaret W. Meyer  
 David and Noreen Mulliken  
 Charles Noell and Barbara Voss  
 Jeannie and Arthur Rivkin  
 Dr. H. Warren Ross

Donald and Darlene Shiley  
 Roberta J. Simpson  
 Ms. Jeanette Stevens  
 Jay and Diane Sweeney  
 Dixie and Ken Unruh  
 Doris and Lou Vettese  
 Jordine Von Wantoch

*Globe Ambassadors are generous supporters of The Old Globe who attend special presentations about activities at the Globe and serve as the Theatre's Ambassadors in the community.*

For more information please  
 contact Marilyn McAvoy at  
 (619) 231-1941 x2309.

# Craig Noel League Members Planned Giving Society of The Old Globe

Anonymous (14)  
 Robert S. Albritton\*  
 Diana Barliant  
 Nancine Belfiore  
 Alan Benaroya  
 Dr. and Mrs. Edgar D. Canada  
 Garett and Wendy Clark  
 J. Dallas\* and Mary H. Clark  
 R. Patrick and Sharon Connell  
 Patricia W. Crigler, Ph.D., CAPT/USN/Ret.  
 Carlos and Patricia Cuellar  
 Patricia and Donn DeMarce\*  
 Mrs. Philip H. Dickinson  
 Dr. and Mrs. Robert Epsten  
 Frank A. Frye, III  
 Robert Gleason and Marc Matys  
 Marcy Goldstone  
 Kathryn Crippen Hattox  
 David and Debbie Hawkins  
 Craig and Mary Hunter  
 Barbara Iredale\*  
 Bob Jacobs  
 Joseph E. Jessop\*

J. Robert and Gladys H. King  
 Marilyn Kneeland  
 Jean and David Laing  
 Jerry Lester Foundation  
 Dr. Bernard Lipinsky\*  
 Heather Manion  
 Calvin Manning\*  
 Chris and Jill Metcalf  
 Paul I. and Margaret W. Meyer  
 Judy and George Miller  
 Steve Miller  
 Dr. Robert W. Miner  
 Shirley Mulcahy  
 Laurie Dale Munday  
 Stanley Nadel and Cecilia Carrick  
 Alice B. Nesnow  
 Arthur and Marilyn Neumann  
 Craig Noel  
 Greg and Polly Noel  
 PACEM (Pacific Academy of  
 Ecclesiastical Music)  
 Mrs. Margaret F. Peninger\*  
 Velda Pirtle\*

Florence Borgeson Plunkert\*  
 Dolly\* and Jim Poet  
 Dorothy Shorb Prough\*  
 Brenda Marsh-Rebello and John Rebello  
 Donald and Darlene Shiley  
 Patsy and Forrest Shumway  
 B. Sy and Ruth Ann Silver  
 Stephen M. Silverman  
 Roberta Simpson  
 Dolores and Rod Smith  
 Marisa SorBello and Peter Czipott  
 John and Cindy Sorensen  
 Marje Spear  
 Nancy A. Spector and Alan R. Spector  
 Jeanette Stevens  
 Eric Leighton Swenson  
 Anne C. Taubman  
 Cherie Halladay Tirschwell  
 Marian Trevor (Mrs. Walter M.)\*  
 Evelyn Mack Truitt  
 Ginny Unanue  
 Carol and Lawrence Veit  
 Harvey\* and Jordine Von Wantoch

Merle and Phil\* Wahl  
 Holly J.B. Ward  
 Sheryl and Harvey P. White  
 Mrs. Jack Galen Whitney  
 Stanley E. Willis II\*  
 Julie Meier Wright  
 Carolyn Yorston-Wellcome

\*In Memoriam

*Craig Noel League members are leaving lasting gifts to the Theatre through planned gifts, cash contributions, bequests and other estate planning options.*

For more information, please contact  
 Director of Development,  
 Todd R. Schultz  
 (619) 231-1941 x2310 or  
 TSchultz@TheOldGlobe.org.

# Special Thanks to our Corporate Donors

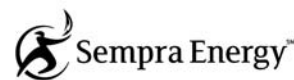
## SEASON SPONSORS

(\$50,000 and more)



## PRODUCTION SPONSORS

(\$25,000-\$49,999)



## DIRECTOR CIRCLE

(\$10,000-\$24,999)

Break-Away Tours  
City National Bank  
Cyberknife Centers of San Diego, Inc./  
Radiation Medical Group

Higgs, Fletcher & Mack, LLP  
KPMG, LLP  
Neiman Marcus  
ResMed Foundation

Starbucks Coffee  
Torrey Pines Bank  
Vistage International

## FOUNDER CIRCLE

(\$5,000-\$9,999)

AT&T  
Citigroup Foundation/Smith Barney  
M2000 Corporation  
San Diego Business Journal  
Sycuan Resort & Casino  
104.94FM XLNC1

## CRAIG NOEL CIRCLE

(\$2,500-\$4,999)

Cush Family Foundation  
Nicholas-Applegate  
WD-40 Company  
The Westgate Hotel

Corporate Partners enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Courtney Quinn at (619) 231-1941 x2311.

# Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.

William Anton	Richard Easton	Bob James	Jonathan McMurtry	Douglas W. Schmidt	Irene Tedrow *
Jacqueline Brooks	Tovah Feldshuh	Charles Janasz	Stephen Metcalfe	Seret Scott	Sada Thompson
Lewis Brown	Monique Fowler	Peggy Kellner*	Robert Morgan	David F. Segal	Paxton Whitehead
Victor Buono*	Ralph Funicello	Tom Lacy	Ellis Rabb*	Richard Seger	James Winker
Wayland Capwell *	Lillian Garrett-Groag	Diana Maddox	Steve Rankin	Diane Sinor	Robert Wojewodski
Kandis Chappell	Harry Groener	Dakin Matthews	Robin Pearson Rose	Don Sparks	G Wood*
Eric Christmas*	A.R. Gurney	Deborah May	Marion Ross	David Ogden Stiers	* in memoriam
George Deloy	Joseph Hardy	Katherine McGrath	Steven Rubin	Conrad Susa	
Tim Donoghue	Mark Harelik	John McLain	Ken Ruta	Deborah Taylor	

## Patron Information

### TICKET SERVICES HOURS

Monday: noon – 6pm

Tuesday - Sunday: noon – last curtain

Hours subject to change. Please call ahead.

**Phone** (619) 23-GLOBE or (619) 234-5623

**FAX** (619) 231-6752

**Email** Tickets@TheOldGlobe.org

### ADMINISTRATION HOURS Monday - Friday: 9am – 5pm

**Phone** (619) 231-1941

**Website** www.TheOldGlobe.org

**Address** The Old Globe  
P.O. Box 122171  
San Diego, CA 92112-2171

### ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3 per ticket service charge, not to exceed \$12. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

### UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

### RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

### SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

### YOUNG CHILDREN

Children three years of age and under will not be admitted to performances.

### ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

### ASSISTED LISTENING SYSTEM

For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

### PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

### LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

**Natural Herb Cough Drops - Courtesy of Ricola USA, Inc.**

—available upon request—. Please ask an usher.



# Staff

Louis G. Spisto.....CEO/Executive Producer

Michael G. Murphy.....General Manager  
Darko Tresnjak.....Resident Artistic Director  
Dave Henson.....Director of Marketing and Communications  
Todd Schultz.....Director of Development  
Mark Somers.....Director of Finance  
Richard Seer.....Director of Professional Training  
Robert Drake.....Director of Production  
Robertella Wells-Famula.....Director of Education

## ARTISTIC

Jack DePalma.....Play Development Director  
Samantha Barrie.....Casting Director  
Jan Gist.....Voice and Speech Consultant  
Bernadette Hobson.....Artistic Assistant

### Stage Management

Leila Knox.....Production Stage Manager  
Tracy Skoczelas.....Stage Manager

## PRODUCTION

Debra Pratt Ballard.....Associate Director of Production  
Ron Cooling.....Company Manager  
Carol Donahue.....Production Coordinator

### Technical

Benjamin Thoron.....Technical Director  
Wendy Berzansky.....Associate Technical Director  
Sean Fanning.....Resident Design Assistant  
Eliza Korshin.....Technical Assistant/Buyer  
Christian Thorsen.....Stage Carpenter/Flyman, Globe  
Carole Payette.....Charge Scenic Artist  
Edee Armand, Adam Bernard, Victoria Erbe.....Scenic Artists  
Gillian Kelleher.....Master Carpenter  
Robert Dougherty.....Master Carpenter, Festival  
Sheldon Goff, Jason McIntyre, Laura McEntyre, Mongo Moglia,  
Mason Petersen.....Carpenters

### Costumes

Stacy Sutton.....Costume Director  
Charlotte Devaux Shields.....Resident Design Assistant  
Maureen Mac Niallais.....Assistant to the Director  
Shelly Williams.....Design Assistant/Shopper  
Erin Cass, Wendy Miller.....Drapers  
Babs Behling, Anne Glidden Grace.....Assistant Cutters  
Mary Miller.....Costume Assistant  
Nancy Liu.....Stitcher  
Erin Carignan.....Craft Supervisor, Dyer-Painter  
Molly O'Connor.....Wig and Makeup Supervisor  
Kim Parker.....Assistant to Wig and Makeup Supervisor  
Beverly Boyd.....Wardrobe Supervisor  
Marnee Davis.....Globe Crew Chief  
Kristin Bongiovanni.....Globe Run Crew  
Jeri Nicolas.....Copley Crew Chief  
Marie Jezbera.....Rental Agent

### Properties

Neil A. Holmes.....Properties Director  
Kristin Steva Campbell.....Assistant to the Director  
Amy Reams.....Properties Buyer  
M.H. Schrenkeisen.....Shop Foreman  
Rory Murphy.....Lead Craftsman  
Pat Cain.....Property Master, Globe  
David Buess.....Property Master, Copley  
Trevor Hay.....Property Master, Festival

### Lighting

Nate Parde.....Lighting Director  
Megan Fonseca.....Lighting Assistant  
Tonnie Ficken.....Master Electrician, Globe  
Jim Dodd.....Master Electrician, Copley  
Kevin Liddell.....Master Electrician, Festival  
Todd Adams, Elizabeth Axe, Jason Bieber, Meghan Bourdeau  
Bonnie Breckenridge, Mark Dewey, Kristen Flores, Lacey Flores,  
Kelli Groskopf, Maureen Hanratty, Justin Hobson, Jennifer  
Horowitz, Ashley Jenks, Shawna Kyees, Steve Schmitz,  
Amanda Zieve.....Electricians

### Sound

Paul Peterson.....Sound Director  
Erik Carstensen.....Master Sound Technician, Globe  
Dana Pickop.....Master Sound Technician, Copley  
Rachel Eaves.....Mic Runner, Globe

## ADMINISTRATION

Suzanne Bradley.....Assistant General Manager  
Mark Gingery.....Theatre Center Project Coordinator

### Information Technology

Dean Yager.....Information Technology Manager  
Thad Steffen.....Information Technology Asst. Mgr.  
J. Adam Latham.....Information Technology Assistant

### Human Resources

Sandra Parde.....Human Resources Director  
Maintenance  
Randy McWilliams.....Facilities Manager  
Viola Corona, Ismael Delgado, Miguel Gaspar,  
Roberto Gonzalez, Reyna Huerta, Margarita Meza,  
Jose Morales, Albert Rios, Maria Rios, Joshua J. Sanchez,  
Nicolas Torres.....Building Staff

## PROFESSIONAL TRAINING

Lance Bower.....Program Coordinator  
Maria Carrera, Cynthia Caywood, Sabin Epstein,  
Gerhard Gessner, Jan Gist, Peter Kanelos, Fred Robinson,  
Liz Shipman.....MFA Faculty  
Corey Johnston, Robin Sanford Roberts,  
Ben Seibert, George Yé.....MFA Production Staff

## EDUCATION

Kim Montelibano Heil.....Education Associate  
Carol Green.....Speakers Bureau Coordinator  
Marisela De la Parra, Janet Hayatshahi, Jamie Koottarappallil,  
Jensen Olaya, Steve Lipinsky, Sarah Price,  
David Tierney.....Teaching Artists

## FINANCE

Paula Nickodemus.....Senior Accountant  
Trish Guidi.....Accounts Payable/Accounting Assistant  
Anthony Martinez.....Payroll Coordinator/Accounting Assistant  
Tim Cole.....Receptionist

## DEVELOPMENT

Annamarie Maricle.....Associate Director, Institutional Grants  
Marilyn McAvoy.....Major Gifts Director  
Eileen Prisyb.....Events Manager  
Courtney Quinn.....Development Coordinator,  
Individual Annual Giving  
Diane Addis.....Membership Administrator  
Josh Martinez-Nelson.....Development Administrator  
Diana Steffen.....VIP Donor Ticketing  
Rachel Plummer.....Development Assistant

### Donor Services

Joyanne Buscemi, Monica Jorgensen, Barbara Lekes, Richard  
Navarro, Stephanie Reed, Judy Zimmerman.....Suite Concierges

## MARKETING

Mia Fiorella.....Audience Development Manager  
Jackie Anderson.....Publications Coordinator  
Claire Kennelly.....Marketing Assistant  
Samantha Haskins.....Public Relations Assistant  
Erica Dei.....Graphic Designer  
Craig Schwartz.....Production Photographer

Joyanne Buscemi, Monica Jorgensen,  
Haley White.....Marketing/Events Assistants

### Subscription Sales

Scott Cooke.....Subscription Sales Manager  
Anna Bowen-Davies, Arthur Faro, Andy Fink, Randi Hawkins,  
Pamela Malone, Yolanda Moore, Jessica Morrow, Ken Seper,  
Cassandra Shepard, Mandy Smith,  
Grant Walpole.....Subscription Sales Representatives

### Ticket Services

Bob Coddington.....Ticket Services Manager  
Marsi Roche.....Ticket Operations Manager  
Dani Meister.....Group Sales Manager  
Brandon Smithy.....Ticket Services Supervisor/  
Training Coordinator

Marissa Haywood,  
Shouna Shoemake.....Lead Ticket Services Representatives  
Brian Abraham, Elizabeth Brown, Sarah Ditzes, Tony Dixon,  
Merri Fitzpatrick, Michael Knudsen, Alicia Lerner, Cassie Lopez,  
Caryn Morgan, Jensen Olaya, Michael Pousson, Carlos Quezada,  
Jessica Seaman, Brittany Summers,  
Molly Whittaker.....Ticket Services Representatives

## PATRON SERVICES

Mike Callaway.....Theatre Manager  
Adam Lindstaedt.....Front of House Assistant  
Rob Novak.....House Managers  
Dana Juhl.....Food and Beverage Manager  
Haydee Aldas.....Food and Beverage Assistant Manager  
Michelle Elliott, Perla Rios, Brock Roser, Anne-Marie Shafer,  
Tess Thompson.....Pub Staff  
Rose Espiritu, Stephanie Rakowski,  
Stephanie Reed.....Gift Shop Supervisors

### Security/Parking Services

Rachel "Beahr" Garcia.....Security/Parking Services Supervisor  
Irene Herrig.....Associate Supervisor of Security  
Sherisa Eselin, Janet Larson, Jeffrey Neitzel,  
Sonia Paul.....Security Officers  
Mark Anguino, Patricia Ceja, Dallas Chang, Deborah Elliott, Mark  
Florez, Nicole Hagemeyer, Lou Hicks,.....Parking Lot Attendants  
Andrew Ashton, David Nguyen.....V.I.P. Valet Attendants

Jack O'Brien.....Artistic Director Emeritus  
Craig Noel.....Founding Director